

**Class 11 – Painting (049) Lesson Plan Register (Month-wise)**

Month	Chapter / Unit	Teaching Objectives	Teaching-Learning Process	Teaching Aids	Art Integration / Life Skills	Learning Outcomes	Assessment
<b>April</b>	Prehistoric Rock Paintings	To understand the origin and features of prehistoric rock art	PPT explanation, discussion, visual observation, sketch practice	PPT, charts, images, textbook	Observation, creativity, heritage appreciation	Students identify themes and characteristics of prehistoric rock paintings	Oral questions, drawing activity
<b>June</b>	Indus Valley Civilization (Harappan Art)	To study art forms and artifacts of the Indus Valley Civilization	Visual explanation, discussion, clay modelling activity	Charts, images, clay models	Critical thinking, creativity	Students recognize Harappan sculptures, seals and pottery designs	Worksheet, short answers
<b>July</b>	Buddhist, Jain & Hindu Art	To introduce the development of religious art in India	Diagram drawing, explanation, group discussion	Diagrams, charts, textbook	Cultural awareness, comparison skills	Students differentiate Buddhist, Jain and Hindu art forms	Viva, worksheet
<b>August</b>	Temple Sculpture & Architecture	To understand Indian temple architecture and sculpture styles	Explanation with visuals, labelled drawing of temple structure	Charts, models, images	Observation, analytical skills	Students identify features of temple architecture	Drawing work, oral test
<b>September</b>	Indian Bronze Sculpture	To understand the process and features of bronze sculpture	Visual analysis, explanation of lost-wax technique	Images, videos	Appreciation of craftsmanship	Students explain characteristics of bronze sculptures	Short notes
<b>October</b>	Mural Paintings of India	To study mural painting traditions of India	Explanation, mural-style painting activity	Colours, images	Creativity, aesthetic sense	Students understand techniques and themes of mural paintings	Practical work
<b>November</b>	Practical: Composition Painting	To develop imagination and composition skills	Demonstration, guided composition drawing	Drawing sheets, colours	Creativity, expression	Students create balanced composition artwork	Practical assessment
<b>December</b>	Portfolio Work	To compile and improve students' artworks	Portfolio checking and correction	Student artworks	Self-management, responsibility	Students maintain neat and organized portfolio	Portfolio evaluation
<b>January</b>	Revision & Viva Preparation	To revise syllabus and prepare for exam	Revision discussion, question-answer session	Notes, visuals	Confidence, communication	Students recall important concepts and answer viva questions	